

WRITING MASTERCLASS

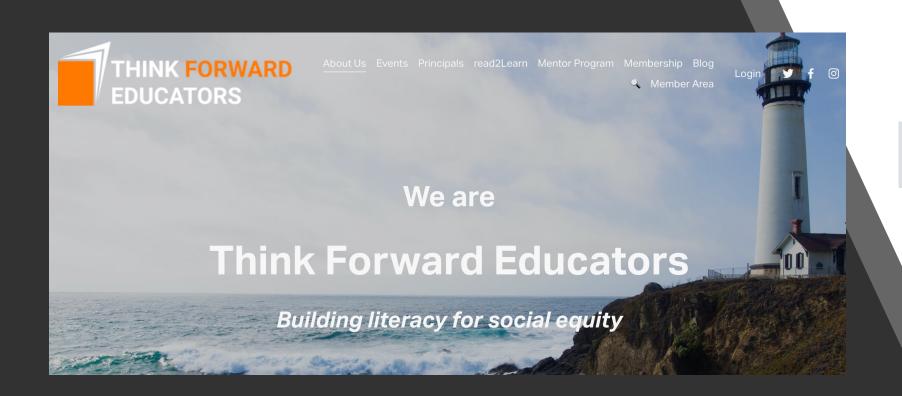


Dr Nathaniel Swain

WRITING MASTERCLASS

THINK FORWARD EDUCATORS

Dr Nathaniel Swain



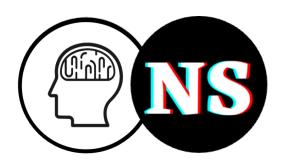
Fri 3 Mar 2023



Bullet-Proof Instruction for Writing Success

DR NATHANIEL SWAIN

NATHANIELSWAIN.COM



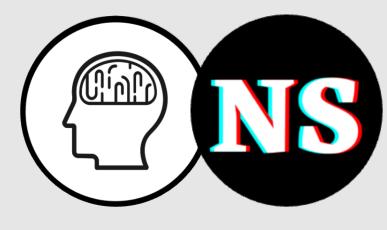


SOLAR LAB Science of Language and Reading Lab





OVERVIEW



Key aspects of writing and common difficulties

The sentence is king!

What is Write2Learn?

Paragraphs and texts

CRITICAL THINKING

- Generating ideas, gathering information
- Writing process: organizing, drafting, writing, revising

SYNTAX

- Grammar and syntactic awareness
- Sentence elaboration
- Punctuation

TEXT STRUCTURE

- Narrative, informational, opinion structures
- Paragraph structure
- Patterns of organization (description, sequence, cause/ effect, compare/contrast, problem/solution)
- Linking and transition words

WRITING CRAFT

- Word choice
- Awareness of task, audience, purpose
- Literary devices

TRANSCRIPTION

- Spelling
- Handwriting, keyboarding



The Writing Rope

Joan Sedita (2022) Brookes Publishing

From The Writing Rope™: The strands that are woven into skilled writing [online article].

(https://284ivp1abr6435y6t219n54e-wpengine.netdna-ssl.com/wp-content/uploads/2021/03/Article-The-Strands
-That-Are-Woven-Into-Skilled-Writing.pdf); adapted by permission. © 2019 by Joan Sedita, www.keystoliteracy.com. All rights reserved.

In The Writing Rope: A Framework for Explicit Writing Instruction in All Subjects, by Joan Sedita. (2023; Paul H. Brookes Publishing Co., Inc.)

A GUIDE TO ADVANCING THINKING THROUGH

WRITING IN ALL SUBJECTS AND GRADES

Judith C. Hochman Natalie Wexler

FOREWORD BY Doug Lemon



JB JOSSEY-BASS

A Wiley Brand



Example problems - Reflection

- Run-ons, lack of punctuation
- Imprecise vocabulary
- Repetitive structure
- Unclear links between ideas
- Essays as all one paragraph

A C T I V A T I O N T A S K



What's happening here?

Once there was two Men walking then thay saw a city then they ran to the city. Then a cheeter saw the people and the cheeter told the athors sheeters to come tecouse the cheeter wonted to get the people then the cheetors bolted down the hill then the men saw the cheetors gaming on thom. Then they got on the horse and went in the city then the cheeters starfed going threw peoples house. And then they saw a motor bike and they went to a bilding that was very far away and thay got in the house and a man locked the door so the cheeters can not come in and the bilding is made of stone and metle. and then there was an astroyed coming and the chectors man and never came back. But the astroyed Kent on going then

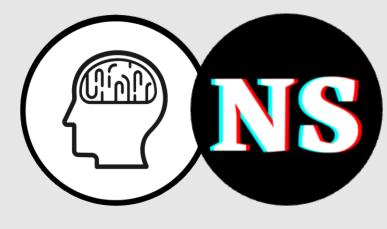
Without clear sentence boundaries ... the ideas are lost.

A C T I V A T I O N T A S K

What's happening here?

The people went on the inter like and the astroyed smashed the man's house. And then there was a dragon swooping here and there the dragon was angry that the cheeters distroyed havf of the city then the dragon tried to smell were the cherters where and the dragon went to the forest and the man's went to the city and fixed the city and wer the dragon came bace he saw that the city was fixed then the men said that thay fixed the city and he said wate can I do for you . The men said can we make a food store and the dragon said yes you can but you have to do it at the side of the city then the men started working then m

OVERVIEW



Key aspects of writing and common difficulties

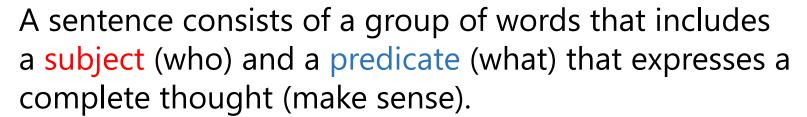
The sentence is king!

What is Write2Learn?

Paragraphs and texts

What is a Sentence?





A SUBJECT will contain a noun or a pronoun (a thing, person or place).

A PREDICATE will always contain a verb (something that shows an action).

e.g. The dog barked.

This is a sentence.

It has a subject.

It has a predicate (verb).

It makes sense.





Identify the subject in the following sentence.



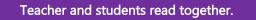
Many people try to limit their waste to help the environment.



What is a fragment?









Why is this sentence a fragment?

The swan in the lake.



This sentence is a fragment because...



A fragment is a group of words that is not a complete sentence.

It usually lacks a subject (who), predicate (What – verb) or both.

The terrified cat

This is a **fragment**.

It has a subject (the terrified cat)

It does not have a predicate (verb).

It does not make sense.

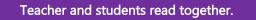
Steps:

- 1. Read the passage.
- 2. Find the subject (who)
- 3. Find the predicate (verb, what)
 If the passage doesn't contain a subject and a predicate then it is a fragment.

What is a fragment?









Why is this sentence a fragment?

The swan in the lake.



This sentence is a fragment because there is no predicate (verb).



A fragment is a group of words that is not a complete sentence.

It usually lacks a subject (who), predicate (What – verb) or both.

The terrified cat.

This is a fragment.

It has a subject (the terrified cat)

It does not have a predicate (verb).

It does not make sense.

Steps:

- 1. Read the passage.
- 2. Find the subject (who)
- 3. Find the predicate (verb, what) If the passage doesn't contain a subject and a predicate then it is a fragment.

GUIDED PRACTICE

Let's fix some fragments





Teacher Models Left Example, Students Complete Right Example

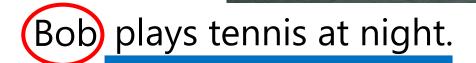


It's missing the character! WHO read the book?



(The girl) read the book quietly.







- Is there a character? And Action?
- Is it a fragment?
- Add the missing part to make a full sentence

GUIDED PRACTICE

Let's fix some fragments

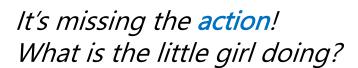


Teacher Models Left Example, **Students Complete Right Example**





The little gird reads on the iPad.



STEPS

- Is there a character? And Action?
- Is it a fragment?
- Add the missing part to make a full sentence









The kids draw pictures together.

Complete sentence or run on







My lunch was packed in my school bag it was squashed.

STEPS:

Step 1: Read the sentence aloud.
Step 2: Find the subject and predicate;
look for any additional subjects and predicates.
Step 3: If there are more subjects or predicates, check if there is a conjunction linking the sentences.

Complete sentence or run on







My lunch was packed in my school bag it was squashed.

Subject: My lunch

Subject: it

Predicate: packed in my school

bag

Predicate: was squashed

It's a run on sentence!
Step 3: There are two clauses that are
NOT joined by a conjunction.

He ran up the mountain as quick as a flash he was so tired.



STEPS:

Step 1: Read the sentence aloud.

Step 2: Find the subject and predicate; look for any additional subjects and predicates.

Step 3: If there are more subjects or predicates, check if there is a conjunction linking the sentences.

Complete sentence or run on







My lunch was packed in my school bag it was squashed.

Subject: My lunch

Subject: it

Predicate: packed in my school

bag

Predicate: was squashed

It's a run on sentence!
Step 3: There are two clauses that are
NOT joined by a conjunction.

He ran up the mountain as quick as a flash he was so tired.



Subject: He

Subject: he

Predicate ran up the mountain

Predicate: was so tired

STEPS:

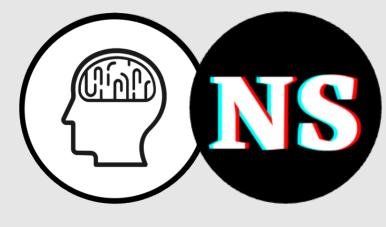
Step 1: Read the sentence aloud.

Step 2: Find the subject and predicate; look for any additional subjects and predicates.

Step 3: If there

are more subjects or predicates, check if there is a conjunction linking the sentences. It's a run on sentence!
Step 3: There are two clauses that are NOT joined by a conjunction.

OVERVIEW



Key aspects of writing and common difficulties

The sentence is king!

What is Write2Learn?

Paragraphs and texts

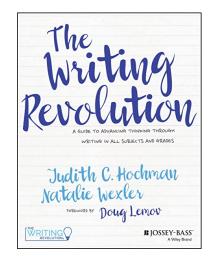
Write2Learn - The Writing Revolution Principles

- Students need explicit instruction in writing, beginning in the early years.
- Sentences are the building blocks of all writing.
- When embedded into the content learning areas of the curriculum, writing instruction is a powerful teaching tool.
- The content of the curriculum should drive the writing activities.
- Grammar is best taught in context of student writing.
- The two most important phases of writing process are planning and revising.
- Introduce new writing strategies in everyday ideas (<u>out-of-content</u>), and then quickly embed these in knowledge from curriculum (<u>in-content</u>)

Year Level	Concept Development (Grammar)	Skill Development (Sentence Construction) + Embedded Punctuation	Skill Development (Paragraph & Text Composition)
Year 1	Consolidate F grammar knowledge Identify and define nouns and verbs Types of nouns: common, proper, pronouns Identify and define adjectives. Match them to common nouns (e.g. sharp knife, fast car, little gitl) Verbs (inflections: ing. ed, s) Subject (the doer) and predicate (the action) Identify sentence types: statements, questions Conjunctions: and, but, because, so, or Identify fragments and sentences Identify and define adverbs. Match to common verbs (e.g. measure carefully, smile cheerfully). Identify all sentence types: statement, command question, exclamation Unjumble all sentence types	Expand simple sentences (when? who/what? where?_). e.g. She walked> One sunny day, a little girl walked up a mountain. Expand simple sentences with an adjective (to describe the subject or object in the sentence) Convert fragments to sentences Edit sentences for boundary punctuation More Sentence expansion (who, what, when, where, why, how) Write simple sentence containing prepositional phrase (Before the show we went to the park.) Develop questions given a picture of text material- who, what, where, when Write compound sentences using and, but, so, or (I woke up late, so I missed the bus) Complete because, but, so sentences from sentence stems (I woke up late because) (I woke up late, but) (I woke up late, so) Complete sentences when provided with a sentence stem containing a subordinate conjunction (before, after). e.g. After we clean our teath Complete sentences when provided with a sentence stem containing a subordinate conjunction (before, after, if, when). Complete sentences when provided with a sentence stem containing a subordinate conjunction (before, after, if, when). Complete sentences when provided with a sentence stem containing a subordinate conjunction (before, after, if, when). Complete sentences when provided with a sentence stem containing a subordinate conjunction (before, after, if, when). Combine 2 sentences using a conjunction (because, but, so, after, before, if) (Identify fragments vs. sentences (sentences must contain a subject and a predicate) Covert fragments to sentences (sentences must contain a subject and a predicate) Covert fragments to sentences (sentences must contain a subject and a predicate) Identify fragments vs. sentences (compound predicate). e.g. Mary went swimming. Bob went swimming> Mary and Bob went swimming. Combine two-short declarative sentences (compound predicate). e.g. Mary ate apples. Mary ate bananas. Expand simple sentences (who/what? where? how?) with an adverb (to describe a verb). e.g. She crept> the little gir	Build (we do) short introductions (1-2 sentences) for narratives, information texts Build (we do) single paragraph outlines (SPO) for information texts Sequence of the sequ

Sentence Level Strategies

- Fragments versus Sentences
- Expanding sentences
- Using because, but so
- Subordinating conjunctions
- Sentence types
- Removing run-ons
- Sentence combining



Write to Learn

The Writing Revolution +

Sentence Construction | Grammar | Punctuation

| Composition

Learn to Write

Write to Learn





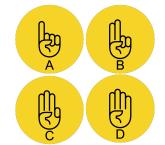


ACTIVATING PRIOR KNOWLEDGE



Read-Aloud





Multiple Choice



Turn and Talk



Pick a Stick/Answer



Whiteboards



In Your Workbook



Vote







We can use conjunctions in sentences to join together two ideas.

Because explains why something is true.

I forgot my lunch today because I was running late.

But indicates a change in direction.

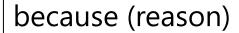
I forgot my lunch today but I had canteen money.

So tells us what happens as a result of something else. I forgot my lunch today so I was hungry.

Subordinating Conjunctions







I'm staying inside because it is raining.

before (time)

I'm going outside before the football.

after (time)

I'm going outside after the football.

when (time)

I'm going outside when the weather improves.

if (condition)

I'm staying inside if it rains.



Identify the subordinating conjunction in this sentence:



When school finishes, I'm going home to play video games.



Using the Subordinating Conjunction 'even though'.





Teacher reads and model steps, using example.

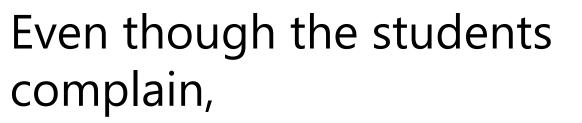


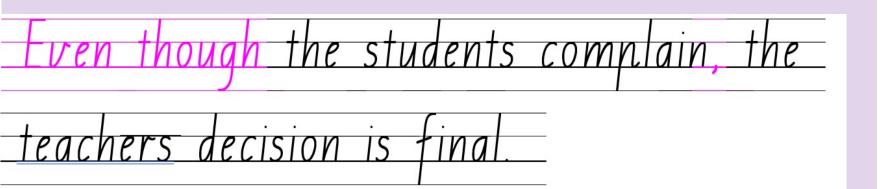
What is another independent clause we can use for the model sentence?



Even though the students complain,

Even though the students complain, they must follow the rules at school.





- 1. Read the sentence kernel.
- 2. Identify the subordinating conjunction and its purpose Complete the sentence so it makes sense.

GUIDED PRACTICE

Using the Subordinating Conjunction 'even though'.

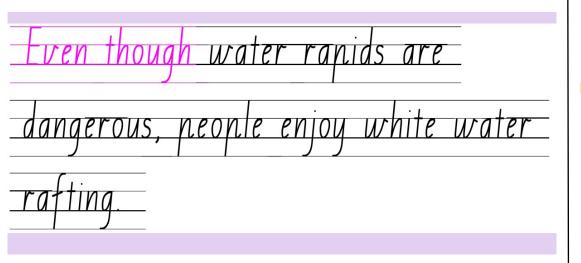




Teacher Models Left Example, Students Complete Right Example

Even though water rapids are dangerous, _____.

Even though rivers provide us with drinking water,





Even though rivers provide us with drinking water, some people still pollute the river.

- 1. Read the sentence kernel.
- 2. Identify the subordinating conjunction and its purpose Complete the sentence so it makes sense.

Your task today











Complete the sentence stems

Challenge: Write your own complex sentence using the subordinating conjunction 'even though'

Even though I don't like broccoli, ______.

Even though I haven't finished eating my dinner, _____

Even though I find numeracy challenging, ______.

Even though it's raining outside, _____.

Expanding Sentences – Geography, Science, History







Kernel: The river has overflowed.

When? frequently			
Adjectives?			
How? abruptly			
What?its shallow banks			

Frequently, the raging river has abruptly overflowed its shallow banks.

- 1. Read the sentence kernel.
- 2. Answer the 'Wh' questions.
- 3. Rewrite the sentence kernel and expand it using the 'Wh' questions.

Adding an appositive – Literature Example







Romeo was captivated by Juliet.

Romeo, a son of the Montagues, was captivated by Juliet, child of the rival Capulets.

- 1. Read the sentence aloud.
- 2. Choose the head noun.
- 3. Think of the appositive (a second noun phrase explaining head noun)
- 4. Insert it into the sentence, after the head noun, bracketed by commas.

Using because, but, so -Health Example





Daily exercise is an important habit ...

Daily exercise is an important habit because it improves your heart health.

Daily exercise is an important habit, but it can be hard to maintain

Daily exercise is an important habit,

so you should make time in your routine

Childhood obesity is a growing population health problem...



Childhood obesity is a growing population health problem because _____.

Childhood obesity is a growing population health problem, but ______.

Childhood obesity is a growing population health problem, so ______.

- 1. Think of reason (because), change of direction (but), effect (so)
- 2. Complete sentence using new information

Combining sentences with a 'V-ed' Clause

The dog was surprised by the fireworks. The dog ran away.



Combine the two sentences by using a V-ed clause.

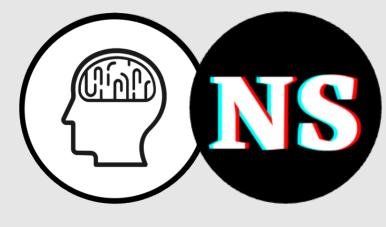
Surprised by the fireworks, the dog ran away. Or The dog ran away, surprised by the fireworks.

Steps:

- 1. Read the sentences.
- 2. Find the feeling verb using the -ed suffix.
- 3. Identify the 'V-ed' clause by identifying which -ed verb is in the predicate.
- 4. Write the sentence, starting with the V-ed clause followed by a comma, followed by the independent clause.

Embarrassed, she arrived late for class. She arrived late for class, embarrassed.

OVERVIEW

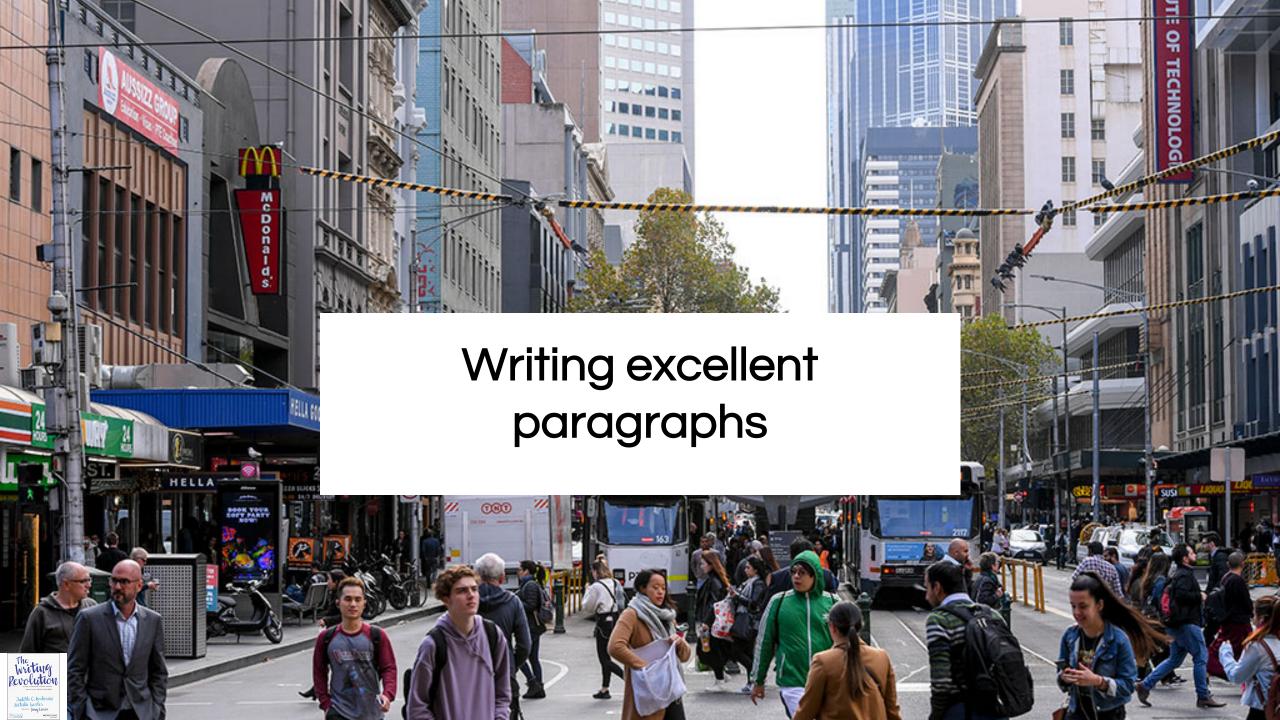


Key aspects of writing and common difficulties

The sentence is king!

What is Write2Learn?

Paragraphs and texts





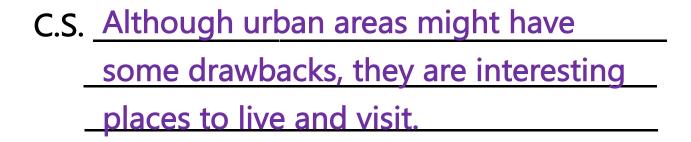
Writing a Single Paragraph Outline (SPO)





T.S. Urban areas bustle with energy and excitement!

- 1 a lot of people → busy
- tall buildings
- 3. cars, buses + taxis ---> Traffic, pollution





- 1. Write your topic sentence
- 2. Write sentences for each supporting detail
- 3. Write your concluding sentence



Urban Areas

Be specific Up vocab

Up vocab

Urban areas bustle with energy and excitement! Many people live and work in cities, so peak hour is busy. Tall buildings reach the sky! Cars, buses and taxis are always on the streets, so there is lots of traffic and pollution. Although urban areas might have some drawbacks, they are interesting places to live and visit!

Try because at beginning to avoid repetition

Up vocab

Urban areas bustle with energy and excitement! Countless people reside and work in cities, so peak hour is busy. Skyscrapers reach the sky! Because cars, buses and taxis constantly occupy the streets, traffic and pollution reign. Although urban areas might have some drawbacks, they are interesting places to live and visit.

Can you write well about something of which you know little?

- Link between thinking and writing
- Importance of vocabulary → concepts

Write to Learn

The Writing Revolution +

Sentence Construction | Grammar | Punctuation

| Composition

Learn to Write

Write to Learn

Read to Learn



Knowledge | Vocabulary | Fluency | Comprehension | Synthesis

Read to Learn





How was Augustus's relationship with the Senate different from Caesar's relationship with the Senate?



Augustus's relationship was different with the Senate than Caesar's because _____.

Octavian becomes Augustus

The **Senate** decided that Octavian should command the armies in all the large provinces. They also decided that Octavian should have a new name. He was to be called Caesar Augustus (/awe*gus*tus/). Augustus is a Latin word that means revered one. To be revered is to be the most admired and respected.

Augustus was named the First Citizen of Rome, and the month of his birth was renamed for him. Today, we call that month August. (July had already been named for Julius Caesar.)

Augustus was not a king or a dictator. All his power came from the Senate. He was always respectful of the senators and the assemblies. The senators trusted Augustus because he used his power wisely.

Augustus used his power to name new governors for the provinces and new senators. He also made changes in the Roman army. He paid soldiers more money. This helped make the army a good place for poor men to earn a living.

Augustus built good roads throughout the Roman Empire. These roads connected Rome and the provinces. Augustus often visited the provinces to check if the governors were doing a good job.

Vocabulary

senate, the law making group of Ancient Rome.





Teacher and students read together.



How was Augustus's relationship with the Senate different from Caesar's relationship with the Senate?



Augustus's relationship was different with the Senate than Caesar's because he showed respect for the Senate and he tried to cooperate with them, Caesar did not.

Vocabulary

senate, the law making group of Ancient Rome.

Octavian becomes Augustus

The **Senate** decided that Octavian should command the armies in all the large provinces. They also decided that Octavian should have a new name. He was to be called Caesar Augustus (/awe*gus*tus/). Augustus is a Latin word that means revered one. To be revered is to be the most admired and respected.

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GUIDED PRACTICE

Turning an SPO into full paragraph

ACTIVATIO

T A S



Full paragraph



T.S.:

Although he started young, Augustus was a great and powerful Roman Emperor.

- Raised wages/ soldiers
- Additionally, gave food to poor
- 3. Moreover, he = benevolent + humble

C.S.:

Wouldn't you love to have a kind and passionate leader like Caesar Augustus? (Rhetorical Question)

GUIDED PRACTICE

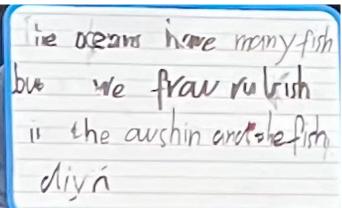
Using the conjunction 'but'

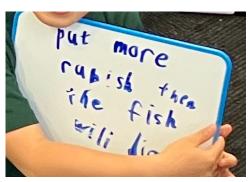










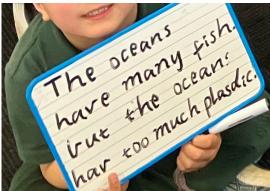


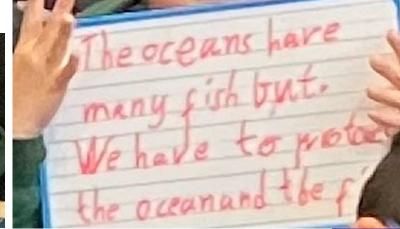
The Earth has natural resources, but we must conserve and protect them.



The oceans have many fish but







STEPS

- 1. Read the sentence starter.
- 2. Finish the sentence using a change of direction.

LESSON 3

Narrative Story Grammar





What are the components of Story Grammar?



GUIDED PRACTICE

SPF







S	3. Character & Setting	Character: Christopher Setting: Mountain edge, sun is setting, getting dark, all alone with backpack.	
Р	1. Problem	b. Before statement Trembling alone up the mountain edge. Lost footing on uneven rocks	a. Problem statement Dropped the one and only stone that will bring his sister back to life.
F	2. Feeling	Worried, concerned, scared, frustrated, angry **Dialogue for internal voice**	



STEPS

- 1. Problem
- a. Problem Statement
- b. Before Statement
- 2. Feeling
- 3. Character/Setting

Who

Doing what

When

Where

Why

PLACE





Teacher Models Left Example, Students Complete Right Example

PI	5. Plan	Stumble across rocks searching far and wide for the stone which will revive his sister. **dialogue for internal voice when planning**	
Α	4. Attempt (Successful)	Finds another boy walking down the mountain (Steve) They search the mountain together using Steve's torch to find the stone **Dialogue between characters**	
С	6. Consequence	They locate the stone with Steve's torch. Now Christopher can save his sister!!	
E	7. Ending	Christopher saves his sister	
EF	8. End Feeling	Relieved, happy, exhausted, thankful, grateful	



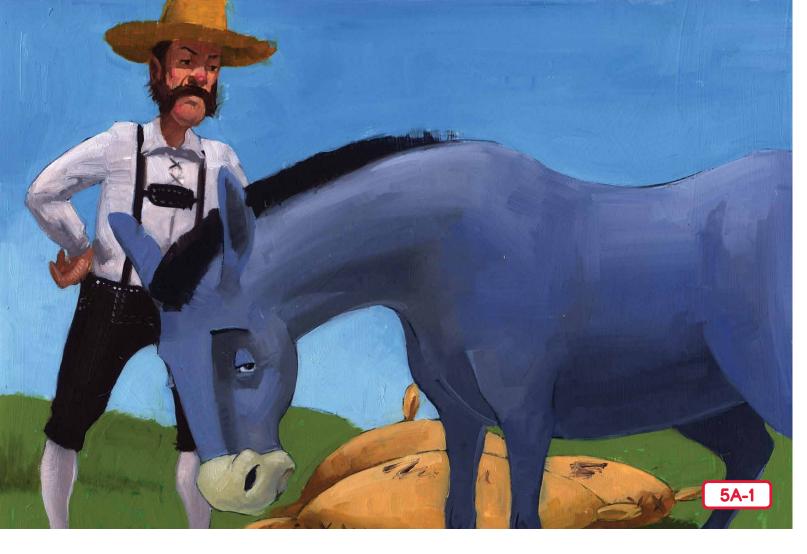
STEPS

- 4. Attempt
- 5.Plan
- 6. Consequence
- 7.Ending
- 8.Feeling





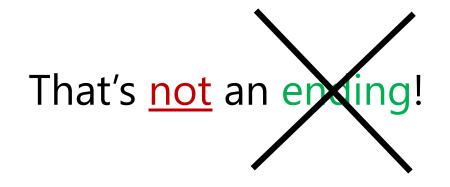
Goldilocks ran away and never came back.



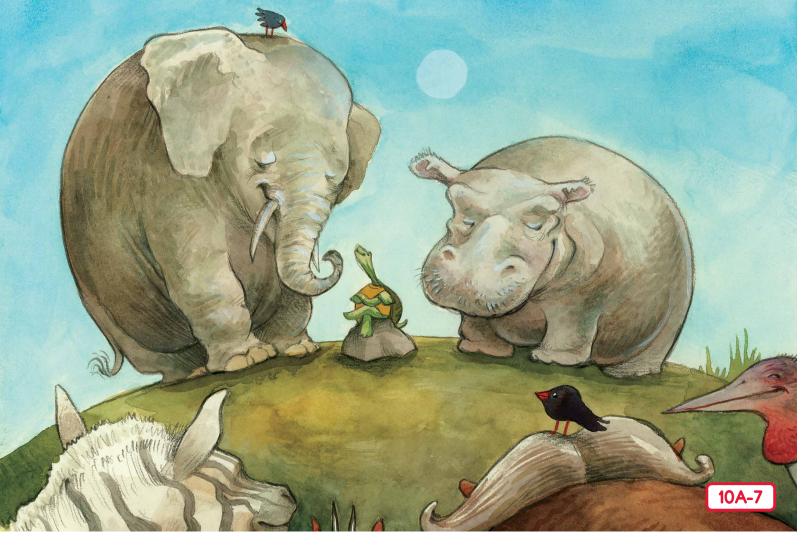
That's <u>not</u> an enting!

The donkey was too old to work anymore. He didn't know what to do.





The wolf blew down the house of sticks!





The elephant, rhinoceros and turtle became friends.

Writing A Story







We can write phrases and sentences to tell readers the:





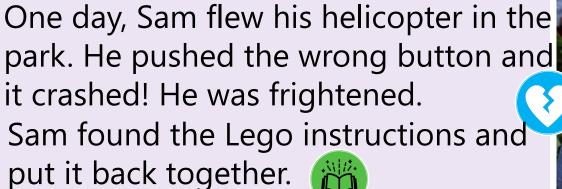




characters (\$









- 1. Look at the picture and think about a character, setting, feeling problem and ending.
- 2. Write full sentences to tell your stories.



n a road the anemols
ascan from the 200 thay
play out side but thay don't no
wut to play thay wer sad then
thay found a van and play with
it.

Once

Key Messages

Sentence level crucial

Sentences are the building blocks of paragraphs and texts.

Write across all learning areas – not just for "writing"

Write to learn, as well as learn to write

Knowledge links to writing

You can't write about something you know nothing about

Scaffold steps to build paragraphs

Writing a paragraph requires significant skills & knowledge of the topic

Have fun with writing!

As working memory is freed up, writing should be fun and exciting

Additional Free Presentations



Syntax for the primary years - Stephanie Le Lievre

Connect Session 4 - March 2

Writing Network

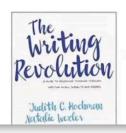
Think Forward Educators presents:

Dina Zoleo & Toni-Ann Vroom

From The Writing Revolution

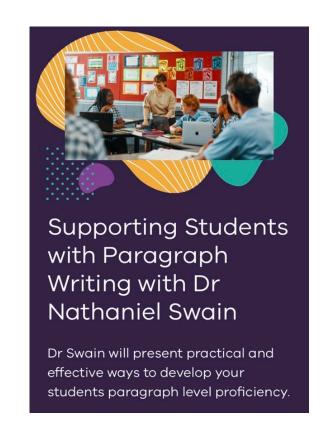
Nathaniel Swain & Jeanette Breen





KICK OFF WITH A CHAT!

- Introduce yourself
- What state are you from?
- What is your biggest curiosity when it comes to The Writing Revolution?





A GUIDE TO ADVANCING THINKING THROUGH

WRITING IN ALL SUBJECTS AND GRADES

Judith C. Hochman Natalie Wexler

FOREWORD BY Doug Lemon



JB JOSSEY-BASS

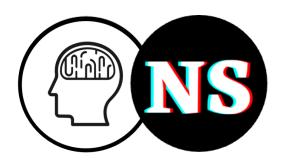
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